

# From Land and Sea

September 18 - October 12, 2004



Karen Olanna *Mixed Media Sculpture*

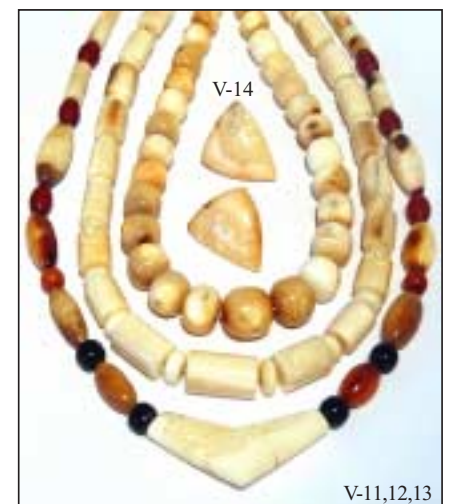


Don Vanderpot *Ivory Jewelry and Vessels*



**DON VANDERPOT** *"I follow the natural contours of the raw piece, maximizing the color potential, peeling the ancient layers away to reveal the ivory within."*

A resident of Oregon, Don Vanderpot grew up in the San Francisco Bay Area and received a degree in Industrial Arts from San Diego State University. After working for many years in the corporate world and construction industry, Vanderpot embarked on a new career in art. He was drawn to the natural beauty of fossil walrus ivory, a medium where he could apply and develop his self taught skills in woodworking and jewelry making. Inspired by the purity and simplicity of Japanese and Scandinavian art and the geometric shapes of Art Deco, he designs and creates jewelry that highlights the individual hues and natural beauty of walrus ivory. Vanderpot's miniature vessels, many smaller than one inch tall, are daringly turned into a variety of elegant shapes. Small and exquisite, his vessels reveal the unique character of each tusk of walrus ivory: some have the traditional light hues while others display fascinating combinations of light and dark colors where pigments from the earth have become part of the ivory during hundreds, if not thousands, of years in the permafrost of Alaska.



**IMAGES OF THE NORTH**

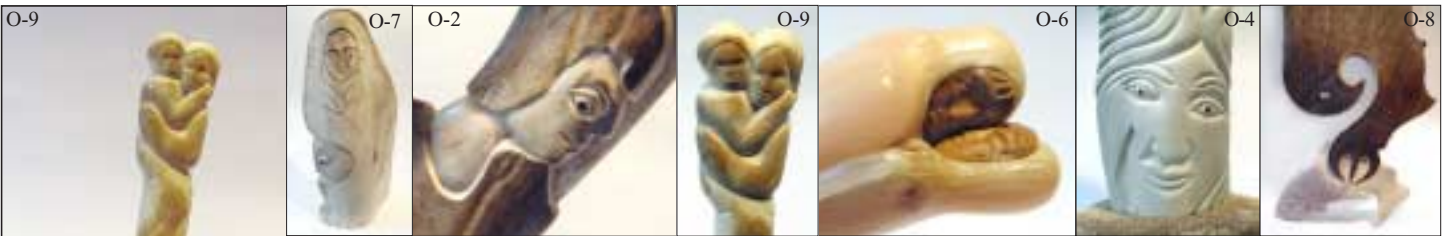
2036 Union Street, San Francisco, CA 94123  
435-673-1273 gallery@ImagesNorth.com  
Validated Parking at 2001 Union Plaza Garage

[www.ImagesNorth.com](http://www.ImagesNorth.com)



**KAREN OLANNA** *"I sculpt materials that offer beauty and breadth of experimentation on which to build a continuity of skills... Occasionally, a piece sculpts like the notes of a song."*

Karen Jenkins Olanna is an established and award winning artist who resides in Nome, Alaska. Born and raised in Washington State, she started exhibiting paintings in high school. After graduation, she traveled to Europe and apprenticed in wood relief carving in Norway, followed by studies at the Native Carving shop at the University of Alaska, Fairbanks. Her marriage in 1976 to the native Alaskan sculptor Melvin Olanna (D-1991) led her to his home village of Shishmaref on the northern coast of the Bering Strait. Melvin became a strong influence and she started incorporating indigenous materials into her sculpture. Inspired by the natural forms of caribou antler, muskox horn and whalebone, Olanna carves fascinating subjects that include animals and the human figure. With vision and skill, she has developed a unique style where natural materials become the vehicle for her personal expression. Whether a beautiful goddess or an abstraction of a bird, she reveals the mystical essence of her subjects.

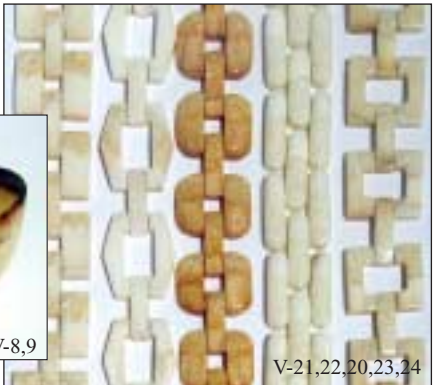


**KAREN OLANNA**

- O-1. Mother Bird. Muskox horn, ivory, stone. H 10", \$1200
- O-2. Dancing Spirit. Caribou antler. H 26", \$675
- O-3. One Who Informs. Mammoth bone, fossil ivory. H 13", \$850
- O-4. Emerging Wisdom. Whalebone, horn, ebony. H 27", \$1800
- O-5. Epiphany of the Bird Goddess. Whalebone, stone, muskox horn. H 26", \$1400
- O-6. Embrace. Muskox horn, fossil ivory. H 11", \$850
- O-7. Three Sisters. Whalebone, muskox horn, ebony. H 27", \$1600
- O-8. Eagle with Fish. Moose antler, fossil ivory. H 27", \$975
- O-9. Mammalian Depths. Fossil ivory, mammoth bone. H 9", \$900

**DON VANDERPOT** *Fossil Walrus Ivory*

- Miniature Vessels** V1-9, H 1" - 3", \$150-\$850
- Necklaces** V10-13 Variety of styles, \$225-\$575
- Earrings** V14-19 Variety of styles (clip, post, dangle), \$50-\$68
- Bracelets** V20 Puffin, V21 Klondike, V22 Kodiak, V23 Nugget, V24 Yukon. Gold filled clasp. Bracelets can be special ordered for a perfect fit. \$325-\$375



**IMAGES OF THE NORTH**

2036 Union Street, San Francisco, CA 94123  
 435-673-1273 gallery@ImagesNorth.com  
 Validated Parking at 2001 Union Plaza Garage

[www.ImagesNorth.com](http://www.ImagesNorth.com)